



Hawai'i Contemporary Announces 2022 Triennial Artist List and Exhibition Venues

As part of Hawai'i Triennial 2022: *Pacific Century – E Ho'omau no Moananuiākea*, 43 artists and collectives will explore themes of Pacific culture and ecology through historic works and new commissions presented by seven exhibition partners across Honolulu.

Honolulu (October 18, 2021) – Hawai'i Contemporary announced today the artist list for the inaugural Hawai'i Triennial 2022 (HT22). Entitled *Pacific Century – E Ho'omau no Moananuiākea*, HT22 will feature 43 artists and collectives from Hawai'i, Asia-Pacific, and beyond, whose artwork will explore themes of history, place, social activism, environmental change, and Indigenous knowledge within the context of Hawai'i's unique location at the confluence of Asia-Pacific and Oceania. The largest periodic showcase of contemporary art in Hawai'i, HT22 will be presented across seven exhibition venues on the Hawaiian Island of O'ahu, **February 18 through May 8, 2022**.

HT22 is curated by curatorial director **Dr. Melissa Chiu** (director of the Hirshhorn Museum & Sculpture Garden in Washington DC), in collaboration with associate curators **Dr. Miwako Tezuka** (associate director of the Reversible Destiny Foundation in New York) and **Drew Kahu'āina Broderick** (director of Koa Gallery, Kapiolani Community College in Honolulu).

“In a time of great change, the intention of the Hawai'i Triennial is to offer reflection on recent histories throughout the Asia-Pacific and focus on illuminating artists and works that examine the intricacies of our present,” said **Dr. Melissa Chiu, curatorial director for HT22**. “It has been a privilege to work alongside my fellow curators Dr. Miwako Tezuka and Drew Broderick as we carefully considered the Triennial's internationally oriented themes alongside Indigenous knowledge and local stories that impact contemporary art.”

Following the 2017 and 2019 biennials, which collectively welcomed over 200,000 guests from Hawai'i and around the world, in 2020, the organization announced the transformation of its signature event into a triennial format and was renamed Hawai'i Contemporary. Looking to the future, Hawai'i Contemporary continues to build upon this foundation to create inspirational and sustainable exchanges.

“Engaging with art is powerful, and we are honored that our inaugural Hawai'i Triennial will contribute to a dynamic conversation of learning from and interacting with works by local and global artists together” said **Katherine Don, executive director of Hawai'i Contemporary**. “Our mission is to connect our island communities to the arts through programming, education, and ignite key cultural conversations across Hawai'i and around the world.”

HT22's 43 artists and collectives feature over 60 participants including internationally renowned cultural figures exhibiting alongside multiple generations of Hawai'i-based artists, as well as others making their U.S. institutional debut. (A complete list of HT22 artists and collectives follows on page 2.)

The citywide exhibition will take place at the following seven venues: **Bishop Museum, Foster Botanical Garden, Hawaii Theatre Center, Hawai'i State Art Museum, Iolani Palace, Honolulu Museum of Art, and Royal Hawaiian Center**.

“We are thrilled to sponsor and partner with Hawai‘i Contemporary on the Hawai‘i Triennial,” said **Karen Ewald, director of the Art in Public Places Program and the Hawai‘i State Art Museum** “This convening of artists celebrates the diversity, culture and histories of Hawai‘i, and we are excited to engage both locals and visitors alike.”

In addition to the exhibition, HT22 offers free public programs and events for students, families and a general audience, including workshops, artist talks, and panel discussions at partner venues, as well as activities and tours in ‘Ōlelo Hawai‘i. The eleven-week event is organized by Hawai‘i Contemporary, a Honolulu-based nonprofit organization, and made possible by presenting sponsors the Hawai‘i State Art Museum supported by the State Foundation on Culture and the Arts, and MakeVisible, a nonprofit whose mission is to create and sponsor innovative platforms for artists.

For more information and updates on the Hawai‘i Triennial 2022 (HT22), visit hawaiicontemporary.org.

HT22 Participating Artists & Collectives

‘Ai Pōhaku Press (Maile Meyer and Barbara Pope)
Ai Weiwei
Richard Bell
Herman Pi‘ikea Clark
Eating in Public
‘Elepaio Press (Richard Hamasaki and Mark Hamasaki)
Chitra Ganesh
Theaster Gates
Ed Greevy and Haunani-Kay Trask
Masanori Handa
Tsuyoshi Hisakado
Ai Iwane
Michael Joo
Karrabing Film Collective
Izumi Kato
Yuree Kensaku
Sung Hwan Kim
Liu Xiaodong
Dan Taulapapa McMullin
目 [mé]
Miao Ying
Beatriz Santiago Muñoz

Nā Maka o ka ‘Āina (Joan Lander and Puhipau)
Leeroy New
Shinro Ohtake
Jamaica Heolimeleikalani Osorio and Jonathan Kamakawiwo‘ole Osorio
Pacific Sisters
Piliāmo‘o (Mark Hamasaki and Kapulani Landgraf)
Ahilapalapa Rands
Lawrence Seward
Athena Robles and Anna Stein (Double A Projects)
Jennifer Steinkamp
Sun Xun
Mika Tajima
Momoyo Torimitsu
TOQA (Isabel Sicat and Aiala)
Tropic Editions
Gaku Tsutaja
Ming Wong
Xu Bing
Chikako Yamashiro
Justine Youssef
Zheng Bo

HT22 LEAD PRESENTING SPONSORS **Hawai‘i State Art Museum and MakeVisible**

Additional sponsorship for HT22 is generously provided by Jonathan Kindred, the Andy Warhol Foundation for the Visual Arts, DAWSON, Padosi Foundation, MATSON, National Endowment for the Arts, Creative New Zealand, Yusaku Maezawa, Gloria Lau and Robert Burkhead, Atherton Family Foundation, CPB Foundation, Engaging the Senses, First Hawaiian Bank, Hawaii Community Foundation, HEI and Hawaiian Electric, Sidney E Frank Foundation, Swayne Family Fund, Michael and Pegi Touff, Anonymous, AHL, Piia Aarma, Herb and Nancy Conley, Elizabeth Rice Grossman, Growney Family Fund, Japan Foundation, Maile Meyer, Yoshiko Mori, Wayne Pitluck and Judith Dion Pyle, Sharon Twigg-Smith, and Shaka Tea.

HT22 PARTNERS

HT22 is made possible with the collaborative support from our partners including:

Presenting Exhibition Partners: Bishop Museum, The City and County of Honolulu, The Friends of Iolani Palace, Hawai'i State Art Museum, Hawaii Theatre Center, Honolulu Museum of Art, and Royal Hawaiian Center.

Education Partners: Academy for Creative Media – West O'ahu, East-West Center, Hawai'i Arts Alliance, Pu'uhonua Society and University of Hawai'i at Mānoa - Department of Art History

Exclusive Airline Partner: Hawaiian Airlines

Premier Hospitality Partner: 'Alohilani Resort Waikiki Beach

Hospitality Partners: Kaimana Beach Hotel, Lexus Hawaii by Servco, Prince Waikiki

Creative Partners: NMG Network, Under My Umbrella

ABOUT HAWAI'I CONTEMPORARY

Inspired by the unique histories of Hawai'i, a gathering place for diverse peoples and cultures, Hawai'i Contemporary connects communities from across our islands, regions united by the Pacific Ocean, and beyond. As a collaborative art partner, we cultivate cultural alliances to showcase the Hawai'i Triennial every three years and to celebrate contemporary art and ideas. The multi-site triennial is complemented by year-round public and education programs, contributing to the local arts ecosystem and affirming our commitment to creating an accessible gateway for contemporary art in Hawai'i nei.

Follow Hawai'i Contemporary on: [Instagram](#), [Facebook](#), and [Twitter](#)

Hawai'i Press Contact:

Under My Umbrella

Megan Hofileña

megan@undermyumbrella.com

Global Press Contact:

Cultural Counsel

Hunter Braithwaite

hunter@culturalcounsel.com

NOTE TO THE EDITOR

This press release contains words in 'ōlelo Hawai'i (Hawaiian language), one of two official languages of the State of Hawai'i. 'Ōlelo Hawai'i utilizes two diacritical marks: a kahakō (macron) and an 'okina (glottal stop). Please note that an 'okina — and not an apostrophe — is used in the word Hawai'i.

###