

Hawai‘i Triennial 2022 Closing Celebration Weekend

The citywide contemporary art exhibition wraps with artist concerts, workshops and artist conversations May 8; Hawai‘i State Art Museum exhibition extended to December 3, 2022

Honolulu (April 14, 2022) – In its last month, Hawai‘i Triennial 2022 (HT22) presented by [Hawai‘i Contemporary](#) prepares for its final weeks of public programming through May 8. Pacific Century – E Ho‘omau no Moananuiākea explores complex themes of the history, place, and identity of Hawai‘i across seven venues, including **Bishop Museum, Foster Botanical Garden, Hawaii Theatre Center, Hawai‘i State Art Museum, Iolani Palace, Honolulu Museum of Art, and Royal Hawaiian Center**. Featuring 43 artists and collectives with more than 60 participants, the exhibition showcases internationally-renowned cultural figures alongside multiple generations of Hawai‘i-based artists.

“We are humbled and honored to have safely welcomed guests to Hawai‘i Triennial 2022,” said Hawai‘i Contemporary Executive Director Katherine Don. “For its first iteration in a triennial-format, we are immensely grateful for our dozens of community partners, seven venues, and participating artists across multiple generations who have collectively come together to amplify voices from the Pacific. We hope the impact of the exhibition endures long after its closing this spring and offers guests a deeper perspective of Moananuiākea.”

Led by curatorial director Dr. Melissa Chiu (director of the Hirshhorn Museum and Sculpture Garden in Washington DC), in collaboration with associate curators Dr. Miwako Tezuka (associate director of Reversible Destiny Foundation in New York) and Drew Kahu‘aina Broderick (director of Koa Gallery, Kapiolani Community College, in Honolulu), HT22 examines interweaving themes of history, place, and identity within the context of Hawai‘i’s unique location at the confluence of Asia-Pacific and Oceania.

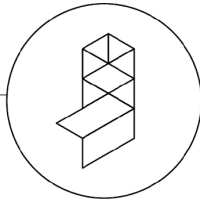
“We are thrilled by the success of Hawai‘i Triennial 2022 and excited to continue the momentum of the Hawai‘i State Art Museum exhibition through December,” said Director of Art in Public Places Program and Hawai‘i State Art Museum Karen Ewald. “We are proud to support and honor the work of Native Hawaiians and their collaborators through the end of the year, and to showcase the multi-generational collectives that have brought light to important issues in Hawai‘i.”

HT22 exhibitions at Hawaii Theatre Center and Foster Botanical Garden will continue through May 16. The public programming schedule through May includes:

Sunday, May 1

Moveable Feast with EATING IN PUBLIC

Moveable Feast, which is included in Hawai‘i Triennial 2022, is part of EATING IN PUBLIC’s ongoing sidewalk-to-table project centered on edible weeds. In addition to installations of edible weeds in unexpected sites around O‘ahu, the project comprises cooking demonstrations, tastings, recipe sharing, dinners, identification of edible weeds, and more. Moveable Feast challenges common perceptions of “weeds” as interlopers and aims to reframe and promote knowledge around these readily available plants. Join EATING IN PUBLIC for a tasting event featuring a range of common ‘weeds’ found on O‘ahu. Participants will try a few weeds raw and as tea, followed by three different cooked recipes using amaranth. Free with registration.



Friday, May 6

First Friday at Hawai'i State Art Museum

In tandem with Hawai'i State Art Museum's First Friday, Hawai'i Contemporary will celebrate the closing weekend for HT22. Guests will enjoy a family-friendly evening of art, workshops and music. HT22 exhibition will be on view, including the Tropic Cafe by Tropic Editions, as well as artist collective Ulu Kupu in the POD space. Performances by The Queeries, Amplified Poetry (featuring HT22 artist Richard Hamasaki of Elepaio Press), and THE TETORAPOTZ (featuring HT22 artist Izumi Kato) will take place from 6 p.m. to 9 p.m. Free; registration is not required.

Saturday, May 7

***Embassy* by Richard Bell**

Saturday May 7, 2-3 pm

HT22 artist Richard Bell's *Embassy* is a fluid, conceptual artwork around the ideas of sharing space and creating a platform for conversations about the status, treatment, and rights of Aboriginal people in Australia (and elsewhere), for stories of oppression and displacement, and for articulating alternative futures. In partnership with Pu'uhonua Society, *Embassy* conversations will gather a diverse group of speakers to learn and listen with mutual respect and unanticipated outcomes. *Embassy* at Hawai'i State Art Museum is free and registration is not required.

Saturday, May 7

Contemporary Art Now: Centering the Asia-Pacific

Honolulu Museum of Art, Doris Duke Theatre

7pm - 8pm

Hawai'i Triennial 2022 Curatorial Director Melissa Chiu will join renowned scholar, artist, and curator Zheng Shengtian at the Doris Duke Theatre at Honolulu Museum of Art for discussion of the evolving influence of the Asia-Pacific region in contemporary art. Free with registration and museum admission.

Sunday, May 8

Homi K. Bhabha in Conversation with Melissa Chiu

HT22 Pacific Century – E Ho'omau no Moananuiākea Book Launch

University of Hawai'i at Mānoa, Art Auditorium

11am - noon

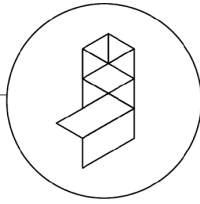
In partnership with the University of Hawai'i at Mānoa, Department of Art and Art History, and University of Hawai'i Press, Hawai'i Contemporary presents Hawai'i Triennial 2022 Curatorial Director Melissa Chiu joins Homi K. Bhabha, the Anne F. Rothenberg Professor of the Humanities in the English and Comparative Literature Departments at Harvard University, to discuss the notion of a Pacific Century on the occasion of the book launch *Pacific Century – E Ho'omau no Moananuiākea*, the catalogue for HT22. Moderated by catalogue managing editor, Susan Acret. Free; registration required.

HT22 Art in Conversation with Justine Youssef / Herman Pi'ikea Clark

Royal Hawaiian Center, Level 3

4 - 6pm

Join HT22 Associate Curators Miwako Tezuka and Drew Kahu'aina Broderick in conversation with artists and collaborators for the Hawaii Triennial 2022, with a special focus on the works "With the toughest care, The most economical tenderness" (2022) by HT22 artist Justine Youssef, and "Po' o 'Ole" by Herman Pi'ikea Clark. The event will take place at 4 p.m. at Royal Hawaiian Center and be followed by a reception from 6-7pm.



Monday, May 9

Navigating the In-Between: Oceania in the Pacific Century

East-West Center Campus

10 a.m. to 11:30 a.m.

East-West Center presents a timely conversation moderated by the Center for Pacific Islands Studies at the University of Hawai'i at Mānoa with Dr. Homi K. Bhabha, Anne F. Rothenberg Professor of English and American Literature and chair of the Program in History and Literature at Harvard University. Expanding on Dr. Bhabha's reflections around Hawai'i Triennial 2022's thematic refocalizations of a 'Pacific Century,' a diverse panel of scholars will join Dr. Bhabha to discuss fluxes and formations, betwixes and between, edges and margins of history, reflecting on knowledge, people, and culture in Oceania's contemporary and emerging futurities. Free; registration required.

Sunday, May 15 and Monday, May 16

Art in the Garden – **HT22 Extended exhibition**

As part of an extended, twilight experience for Hawai'i Triennial, Hawai'i Contemporary, in partnership with Foster Botanical Garden, present special after-hours docent-led tours of the art in HT22 at Foster Botanical Garden. Ticket sales benefit Friends of Honolulu Botanical Gardens and Hawai'i Contemporary. Tours will last approximately 1 hour and start at 4 p.m. and 6:30 p.m.

To register for events, visit hawaiicontemporary.org/publicprograms.

To learn more about the artists in HT22, visit hawaiicontemporary.org/ht22-artists.

HT22 LEAD PRESENTING SPONSORS

Hawai'i State Art Museum and MakeVisible

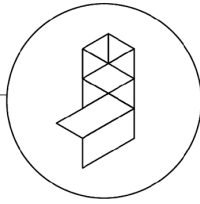
Additional sponsorship for HT22 is generously provided by individuals, foundations and corporate patrons including Jonathan Kindred, The Andy Warhol Foundation for the Visual Arts, Hawai'i Tourism Authority, The Honolulu Star-Advertiser, AHL, Cooke Foundation, DAWSON, Lisson Gallery and neugerriemschneider, Berlin, Matson, National Endowment for the Arts, Padosi Foundation, Atherton Family Foundation, Michael and Kristen Chan, Elizabeth Rice Grossman, Gloria Lau and Robert Burkhead, Yusaku Maezawa, Judith Dion Pyle and Wayne Pitluck, Sharon Twigg-Smith, Akiko Yamazaki and Jerry Yang, Atherton Family Foundation, CPB Foundation, Creative New Zealand, Engaging the Senses Foundation, First Hawaiian Bank, Hawai'i Community Foundation, HEI and Hawaiian Electric, Sidney E. Frank Foundation.

For a complete list of sponsors, donors and partners, please visit

hawaiicontemporary.org/sponsors-donors

HT22 PARTNERS

HT22 is made possible with the collaborative support from our partners including:



Presenting Exhibition Partners: Bishop Museum, The City and County of Honolulu, The Friends of Iolani Palace, Hawai'i State Art Museum, Hawaii Theatre Center, Honolulu Museum of Art, and Royal Hawaiian Center.

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ABOUT HAWAI‘I CONTEMPORARY

Inspired by the unique histories of Hawai'i, a gathering place for diverse peoples and cultures, Hawai'i Contemporary connects communities from across our islands, regions united by the Pacific Ocean, and beyond. As a collaborative art partner, we cultivate cultural alliances to showcase the Hawai'i Triennial every three years and to celebrate contemporary art and ideas. The multi-site triennial is complemented by year-round public and education programs, contributing to the local arts ecosystem and affirming our commitment to creating an accessible gateway for contemporary art in Hawai'i nei.

Follow Hawai'i Contemporary on: [Instagram](#), [Facebook](#), and [Twitter](#)

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NOTE TO THE EDITOR

This press release contains words in 'ōlelo Hawai'i (Hawaiian language), one of two official languages of the State of Hawai'i. 'Ōlelo Hawai'i utilizes two diacritical marks: a kahakō (macron) and an 'okina (glottal stop). Please note that an 'okina — and not an apostrophe — is used in the word Hawai'i.

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