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ARTISTS NAMED FOR HAWAI'I TRIENNIAL 2025

**49 Artists from Hawai'i, the Pacific, and beyond will participate
in Hawai'i Triennial 2025, entitled ALOHA NŌ**

HONOLULU (Mar. 28, 2024) — Hawai'i Contemporary, presenter of Hawai'i Triennial (the state's largest, periodic, international exhibition of contemporary art), announced today the artist list for 2025. Featuring nearly 50 artists and art collectives from Hawai'i, the Pacific, and beyond, Hawai'i Triennial 2025 (HT25) will be held at exhibition sites across O'ahu and, for the first time, on Hawai'i Island and Maui, Feb 15–May 4, 2025.

Entitled ALOHA NŌ, HT25 will challenge commonly held notions of aloha and reframe it as a way of life, an action that embodies profound love and truth-telling, and a beloved practice that has been kept and cared for by the people of Hawai'i for generations. By collapsing two, seemingly opposite, meanings — “no” in English with “nō,” an intensifier, in ‘ōlelo Hawai'i (Hawaiian language) — the intentional semantic slippage in ALOHA NŌ seeks to reclaim aloha as an active cultural practice and situate it as a transformative power that is collectively enacted through contemporary art. Artists will consider the kaona (layered meanings) of ALOHA NŌ, including a deep connectivity to ‘āina (land), mo'okū'auhau (genealogy to people and place), mo'olelo (storied traditions), ho'opono (healing through speaking truth and mutual emergence), and sovereignty in the face of colonial occupation and capitalist violence.

Curated by **Wassan Al-Khudhairi, Binna Choi, and Noelle M.K.Y. Kahanu**, HT25 is an internationally recognized, large-scale exhibition of artistic works that explores local-global dialogues through a Hawai'i- and Pacific-focused lens.

“We have centered artists whose practices are shaped by their shared commitment to learning from and loving the people and places from where they and their ancestors come; in particular, Hawai'i, the Pacific, and other islands and nations that share similar histories and struggles,” the curators collectively voiced. “Embracing a sense of urgency toward the practice of ALOHA NŌ — whether through fierce resistance and resolute solidarity or through an act of tender care and profound healing — we envision HT25 to be a unique, collective moment to articulate a deeper and broader dimensionality of love that is fundamental and universal to humanity through the specificity of Hawai'i.”

“ALOHA NŌ emphasizes inclusivity and invites artists to engage deeply with the values of this place,” said Josh Tengan, Hawai'i Contemporary associate director. “Through HT25 and the exhibition's participating artists, we affirm our commitment to presenting a wide range of experiences from across Moananuiākea and beyond.”

HT25 marks the first time the 11-week, multi-site exhibition will have a presence on Hawai'i Island and Maui in addition to O'ahu. HT25 will also offer free public programs and audience-engagement events, including participatory art projects, workshops, artist talks, film screenings, panel discussions, tours, and more.

HT25 ARTIST LIST

J. D. Nālamakūikapō Ahsing
Allora & Calzadilla
Meleanna Aluli Meyer
Nanci Amaka
Edith Amituanai
Art Labor
Rebecca Belmore
Melissa Chimera
Kahi Ching
Stephanie Comilang
Megan Cope
Sione Faletau
Teresita Fernández
Nikita Gale
Rocky Kaʻioulia KahihikoloʻEhu Jensen
Hayv Kahraman
Jane Jin Kaisen
Emily Karaka
Sonya Kelliher-Combs
Yazan Khalili
Sung Hwan Kim
Al Lagunero
Las Nietas de Nonó
Lehuauakea
Anchi Lin (Ciwas Tahos)

Nanea Lum
Jumana Manna
Gisela McDaniel
Brandy Nālani McDougall
Charles Aulii Mitchell
Futoshi Miyagi
Brandon Ng
Christian Nyampeta
Carl F.K. Pao
John Pule
Tiare Ribeaux
Rice Brewing Sisters Club
Citra Sasmita
Sancia Miala Shiba Nash
Lieko Shiga
Rose B. Simpson
Russell Sunabe
Stephanie Syjuco
Taro Patch Creative
Salote Tawale
Shannon Te Ao
Kanitha Tith
wendelien van oldenborgh
Warraba Weatherall

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Ahead of HT25, Hawaiʻi Contemporary will host **Art Summit 2024**, June 13–15, 2024, in Honolulu. Art Summit is a symposium-style, thematic precursor to Hawaiʻi Triennial, in which ideas related to ALOHA NŌ will be explored and unpacked. Coinciding with the 13th Festival of Pacific Arts and Culture (FestPAC), the multi-site event will center around thoughtful discourse and comprise a series of discussions, workshops, and screenings featuring curators, artists, thinkers, and culture bearers from Hawaiʻi, the Pacific, and the world.

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To read the full curatorial statement on ALOHA NŌ and to learn more about Hawaiʻi Triennial 2025, please visit hawaiicontemporary.org.

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About Hawaiʻi Contemporary

Inspired by the unique histories of Hawaiʻi, a gathering place for diverse peoples and cultures, Hawaiʻi Contemporary connects with communities from across our islands and across regions united by the Pacific Ocean. As a collaborative art partner, we cultivate cultural alliances to organize our signature initiatives, including Hawaiʻi Triennial, the state's largest periodic exhibition of contemporary art from Hawaiʻi and around the world, which is held every three years. The multi-site Triennial is complemented by year-round public and education programs and preceded by an international Art Summit, featuring artists, curators, and cultural thinkers. A not-for-profit arts organization, Hawaiʻi Contemporary (formerly known as Honolulu Biennial Foundation) continues to build on the success of its past art exhibitions — Honolulu Biennial in 2017 and 2019, and Hawaiʻi Triennial 2022 — to contribute to and grow a vibrant arts ecosystem, creating an accessible gateway for contemporary art in Hawaiʻi nei. // hawaiicontemporary.org // [@hawaiicontemporary](https://www.instagram.com/hawaiicontemporary) // #HawaiiTriennial2025 // #HT25

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MEDIA IMAGES available upon request.

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NOTE TO THE EDITOR

This press release contains words in ‘ōlelo Hawai‘i (Hawaiian language), one of two official languages of the State of Hawai‘i. ‘Ōlelo Hawai‘i utilizes two diacritical marks: a kahakō (macron) and an ‘okina (glottal stop). Please note that an ‘okina — and not an apostrophe — is used in the word Hawai‘i.

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