

ZINE MAKING WORKSHOP

by Minny Lee

Supplies

- White paper, letter size (8.5 x 11")
- Scissors
- Pencils, pens, crayons, markers
- Watercolor + paint brush
- Rubber stamps
- Glue stick and/or double-sided tape

Optional Supplies

- Bone folder (or butter knife)
- X-Acto knife
- Stainless steel ruler with cork backing
- Cutting mat
- Cardstock paper (various colors)
- Origami paper (various colors)
- Old magazines (for collaging)

not printable area

5

fold line

4

fold line

3

fold line

2

fold line

cut line

cut line

fold line

6

7

8

1

Back

Front

not printable area

zine template made by Minny Lee

not printable area

not printable area



'Ike

Knowledge and Traditions Voyaging and the Revival of Culture and Heritage

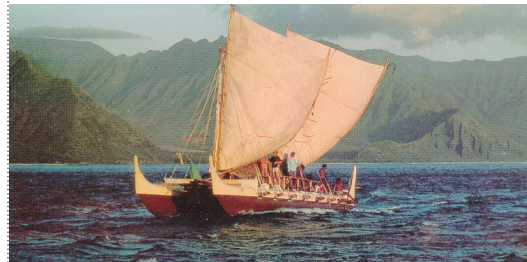
1976, the first voyage to Tahiti: We were facing cultural extinction. There was no navigator from our culture left. The Polynesian Voyaging Society eventually found a traditional navigator to guide Hōkūle'a — a very special man. Without him, we have to realize that our voyaging would never have taken place. His name is Mau Piailug and he is from a small island called Satawal in Micronesia.

— Nainoa Thompson



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At the arrival into Pape'ete Harbor, over half the island was there, more than 17,000 people. The canoe came in, touched the beach.



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Pape'ete

Pape'ete Harbor, 1976 — There was an immediate response of excitement by everybody, including the children. So many children got onto the canoe they sank the stern. We were politely trying to get them off the rigging and everything else, just for the safety of the canoe. None of us were prepared for that kind of cultural response — something very important was happening. These people have great traditions and they have great genealogies of canoes and great navigators. What they didn't have was a canoe. And when Hōkūle'a arrived at the beach, there was a spontaneous renewal, I think, of both the affirmation of what a great heritage we come from, but also a renewal of the spirit of who we are as a people today.

